

# Hope & Harmony

*An inspirational evening featuring classical and contemporary music, and traditional songs from South Africa in aid of  
Starfish Greathearts Foundation*



*Thursday 2nd July, 7:30pm*

*Rosslyn Hill Chapel, Hampstead Heath, NW3 1NG*

Registered Charity Number: 1093862



*Starfish*<sup>®</sup>  
GREATHEARTS FOUNDATION  
LIFE, HOPE AND OPPORTUNITY

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# Programme

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Thank you for joining us for a very special evening of music and celebration.  
All funds raised this evening will bring life, hope and opportunity to vulnerable children in South Africa.

## Syrinx by Claude Debussy

Written in 1913, 'Syrinx' is the only solo work for flute that Debussy composed. Musical historians believe that 'Syrinx', which gives the performer generous room for interpretation and emotion, played a pivotal role in the development of solo flute music in the early twentieth century.

## Summer Music by Richard Rodney Bennett

Adding some summer cheer into our concert is this delightful work for flute and piano composed in 1982. The first movement is a gently jazzy pastorale, the second a bluesy love-song, and the third a jolly dance.

## Out of the Cool by Dave Heath

This is the first work composed by Dave Heath. It was written in 1978 after fellow flautist Richard Blake asked him to compose a jazz piece. 'Out of the Cool' is based on the chords and rhythm of modern jazz fully notated and in classical format.

## Elegy by Michael Parkin

According to the composer, the piece came as a 'direct response' to African music, after receiving a recording a friend had made of a young girl absently singing to herself. The composer recalls how the singing of the young girl had haunted him for months afterwards—"its intricate ornamentation, rhythmic invention, quarter-note inflections and not least of all, the sheer beauty of the singing." Based on the singing of the anonymous girl, 'Elegy' tries to capture both the beauty of the song and the sophistication of African rhythm and harmony. More importantly, this piece tries to capture what might soon be lost: the beauty of song of the disappearing tribes of Africa.

## Song Without Words by David Earl

In addition to music for solo piano, South African-born David Earl has written Concertos for piano, violin, cello, double bass, clarinet and trumpet, as well as two double concertos for 2 pianos and 2 violins. This piece was written for Michelle Lavipour and Ben Brabers following the announcement of their engagement in July 2014.

## Fantaisie by Gabriel Fauré

Fauré's exquisite Fantaisie composed in 1898 is one of the jewels in chamber music for which we are indebted to his time at the Paris Conservatoire.

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## Nancy Ruffler and Renée Reznek

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### Interval

Fine artist and valued Starfish supporter Susan Rosenberg has kindly donated a limited edition print, 'High Up and Low Down' to be raffled this evening. This vibrant and uplifting piece is inspired by South African landscape. Susan exhibits regularly in London and her work is held in public and private collections around the world.

Please purchase your tickets during the interval for the chance to own this beautiful work.



*High Up and Low Down by Susan Rosenberg*

## Hade Tata (sorry Father) by Neo Muyanga

Renée commissioned this piece from Neo Muyanga in 2013 as a tribute to Nelson Mandela. This piece also celebrates the 20th anniversary in 2014 of the first democratic elections in South Africa. To quote the composer: "This work begins to say "sorry" for not having realised just how high were our expectations of Madiba and "sorry" also for we may have fallen short of those same hopes and dreams we once held sacred."

## PMB Impromptu by Kevin Volans (2015) First performance

Kevin wrote this piece as a tribute to Renée Reznek's amazing fingerwork. It includes a short quote from the melody of Sinding's Rustle of Spring, and also, knowing Renée's love of Debussy, a re-worked passage from L'Isle joyeuse.

## Preludio and Umsindo from Partita Africana by Hendrik Hofmeyr

The four movements of the Partita Africana were written in reverse order, with the last two originating as commissions to which the first two were added to form a set. However these two movements are often played separately.

The **PRELUDIO** strives to integrate the traditional slow Baroque prelude and its fugal second part, with elements commonly found in African music. The starkness of the harmonic language and the use of piano harmonics evoke the open plains of Africa. Hofmeyr uses fragments of San music to great effect.

**UMSINDO** is not based on a folk melody, but uses elements that are commonly found in African music, such as repetitive melodic figures, modal inflections and irregular metre, built from groups of two and three quavers. The use as harmonic basis of two alternating notes a whole tone apart is typical of much of the music of the Xhosa and Zulus, but the quartal harmony generated from these notes is derived from modern Western practice.

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## Renée Reznek

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## Indigenous South African songs and township jazz

Township jazz originated in the 20th century and is characterized by its musicians, who were often urban township residents during the Apartheid period in South Africa. Township music's creation is highly attributed to the presence of segregation during this time, where township music was created in response to the environment of the musicians.

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## Pinise Saul and Simon Wallace

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# Performers

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Renée Reznik is a distinguished South African pianist specialising in 20th century classics and new music. Her recitals have been cited as amongst the best of the London year by the Financial Times and also by Music and Opera Review. She has recently returned from a concert tour of South Africa and is at present recording a new CD of South African piano music called "From Africa."



Nancy Ruffer received a Fulbright-Hays Scholarship in 1976 to study at the Royal Academy of Music, London, and she has remained in London working as a freelance flautist specialising in contemporary music. Principal flute with the ensembles MusicProject/London, Matrix, Apartment House and Trittico she has also performed with ensembles of the Royal National Theatre.



Pinise Saul is one of the foremost living exponents of South African jazz, with a distinctive sound and approach forged from a combination of her rural Xhosa roots in Port Elizabeth and the influence of the vibrant township music scene of the 1950s & 1960s.



Simon Wallace studied music at University College Oxford before going on to a varied international career as a composer, pianist and musical director. He is a familiar face on the London jazz scene, appearing regularly at Ronnie Scotts Club, the 606 Club and the Vortex with some of Britain's finest musicians.

*We are hugely grateful to Renée for organising the concert and to all our talented performers.*

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## Starfish Greathearts Foundation

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Starfish empowers communities to deliver professional and sustainable services to children who have been made vulnerable or orphaned by HIV and AIDS and who are affected by abject poverty. As well as providing funds, food and material goods to over 17,000 children, we train local staff in finance, project management and healthcare.

Please help us to care for more children by donating tonight, via the website [www.starfishcharity.org](http://www.starfishcharity.org), sending a cheque to Starfish Greathearts Foundation, 3rd Floor, IAM, 25 Basinghall Street, London, EC2V 5HA, or calling us on 0207 597 3797.



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